Robert Panichpakdee

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Email - RPanich@gmail.com Cell Phone - (562) 787-2277

EDUCATION

California State University Long Beach, Long Beach, CA Undergrad, Major in Art History;

Drawing and Painting; Minor in French

Graduated 2014

Parsons School of Design, The New School, New York, NY Grad, MFA Fine Arts, Parsons

MFA Fine Arts, School of Art, Media and Technology

Graduated 2017

SPECIAL SKILLS

Classically trained in sculpting, drawing, and painting

CAD - Sketchup, Blendr

Photoshop, Illustrator, Indesign, Powerpoint, Google Drive, ArtBase, Excel

Mac and PC

Carpentry/woodworking

Metalworking

Fluency in spoken Thai

Fluency in written and spoken French

PREVIOUS WORK EXPERIENCE

2019 -2020 Ruiz-Healy Art - Manager, Registrar

Art handling - install, deinstall, packing, and storage of artworks in gallery and onsite at art fairs

Patching and Painting the gallery after each show

Repaired damaged works

Managed the PR of the gallery

Managed client relationships of the gallery

Coordinated logistics

Inventory Management

2017-2019 JanKossen Contemporary - Manager and Sales

Art handling - install, deinstall, packing, and storage of artworks in gallery and onsite at art fairs

Patching and Painting the gallery after each show

Repaired damaged works

Managed the PR of the gallery

Managed client relationships of the gallery

Coordinated logistics

Inventory Management

2017 Allouche Gallery - Gallery Assistant Internship

Art handling - install, deinstall, packing, and storage of artworks and onsite at art fairs

Headed packing and shipping of prints

Organisation and labeling of works in stock, physically and digitally (ArtBase)

Updating the gallery website and Artsy website

Preparation of catalogue, price lists, and labels for each show

Photographed instillation shots

Photographed and edited high resolution images of artworks

Light art repair of damaged works

2016 Teaching Assistant - BFA course: Misogyny in Media

Assistant to day to day working and small groups

Ran own BFA classes

2007-2008, 2011-2014 Cashier/ Sales assistant at the CSULB art store

Knowledge of various art supplies and media Customer assistance Cashier

2010 English Teaching Assistant Abroad

Led two hour classes which involved holding conversations with students Led cultural excursions to museums and offered tours to aid in listening comprehension

Training of new employees

Assistance in the interview process for potential employees

WORKS IN PUBLICATIONS

Minetta Review Spring 2017

Made You Look. Made You Stare. Clare Hughes. 2016

EXHIBITION HISTORY

December 2016 - *Un-Object <Post-Objective Perspective>*, 25 E 13th Street Gallery, NYC **April 2017** - *Second Nature*, Westbeth Gallery, NYC

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To whom it may concern:

My name is Robert Panichpakdee and I am contacting you in regards to the gallery manager position. I managed JanKossen Contemporary in Chelsea for a year and six months doing sales, management, and art handling. I am currently freelancing as a registrar and gallery manager at Ruiz-Healy Art in the Upper East Side. I have a MFA from The New School, Parsons School of Design in Fine Arts. For my undergraduate degree, I graduated from California State University Long Beach with a double major in Art History, with a double specialty in 18-20th century French art and Modern Art, in Drawing and Painting, with a third degree in French.

My responsibilities are varied, from management, logistics, and working with consultants and buyers to installation and packing of art work. I was in charge of the logistics of shipping and receiving the work, as well as keeping digital and physical in/out receipts from shippers. I've used many different art data base programs such as ArtBase, ITgallery, and Art Cloud. I've worked multiple artfairs, including Art Miami Volta, and am comfortable with those responsibilities as well.

I was am responsible for the online and physical mailing press for each upcoming show, as well at updating the online Artsy and Artnet accounts, as well as the social media accounts. I also work with the storage companies to make sure the inventory is organised and accounted for. Along with installing the work for each show, I also do in-home instillation for clients in the city.

I am fluent in English, Thai, and French.

Best regards,

Robert Panichpakdee

References

Liat Weichselbaum Gallery Manager at Allouche Gallery <u>liat@allouchegallery.com</u> 917 597-0224

Patricia Ruiz-Healy Gallery Owner at Ruiz-Healy Art <u>patricia@ruizhealyart.com</u> 210 602-6532

Kat Cadena Gallery Manager at Ruiz-Healy Art <u>kat@ruizhealyart.com</u> 210 777-3744